

Courtney Billadeau

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(952) 393 6877

education

Minneapolis College of Art and Design

Minneapolis, MN

Bachelor of Fine Arts

Major: Illustration, 2011

Illustration topics include editorial pieces; product, poster, and event promotionals; cover and publication design.

Current GPA: 3.6

Long-term projects include:

- scripted and illustrated graphic novel
- collaborative short comic art narratives
- an illustrated screenprint book
- several typography designs for web and print
- personal promotional materials, including online portfolio

honors

Society of Illustrators of New York Student Scholarship

In Memory of Arthur Zankel, March 2010

MCAD Design Department Merit Scholarship

Minneapolis College of Art and Design, April 2010

MCAD BFA Trustee Scholarship

Minneapolis College of Art and Design, 2007 - 2010

also featured in **CMYK** 49,
Creative Quarterly 22, **ARTCRANK** 2011

Museum of Illustration Scholarship Exhibition

Society of Illustrators of New York, May 2010

Illustration West 48 Exhibition

Society of Illustrators of Los Angeles, Spring 2010

Illustration West 49 Exhibition

Gallery Nucleus, Spring 2011

MCAD Design Merit Showcase

Minneapolis College of Art and Design, 2009 - 2010

skills

Technical

Expert knowledge of the Adobe CreativeSuite, especially Photoshop, Illustrator, InDesign, and Dreamweaver.

Self-taught HTML, CSS, and Javascript for personal web design.

Experienced with framing design, shop tools, and fitting.

Familiar and comfortable with both Windows and Mac systems.

Expert and proficient understanding of Epson professional-grade printers.

Creative

Extensive knowledge and use of most two-dimensional and three-dimensional media. Frequent application of digital and screenprint medium for academic and personal illustration pieces.

Strong academic researching skills, especially in database searches.

employment

Letterpress Design Intern

St. Paul, MN

Dick & Jane Letterpress

January 2011 - April 2011

Worked both in pre-press and printing custom letterpress wedding invitations.

Provided illustrations for custom layouts and designed new template invitations. Also coordinated an open-shop letterpress event.

Framer, Minneapolis, MN

Frameups, August 2010 - present

Primarily responsible for designing, assembling, and fitting framed artwork, for both personal and commercial framing. Also helps hang gallery shows and coordinate bi-monthly craft fairs within the shop.

Lead Associate/Frame & Print Shop Assistant, Edina, MN

Blick Art Materials, August 2007 - June 2010

Responsible for fitting frames, editing and coordinating digital print runs, and ordering supplies for the design shop. Also required to maintain register balances and product displays as well as employees.

References and portfolio available on request.